SAN FRANCISCO STATE COLLEGE

Golden Gater

Vol. 55, No. 27 | SAN FRANCISCO, CALIFORNIA | Friday, May 23, 1952

Senior Ball Tomorrow Night at Mark Hopkins

The Senior Ball will assume top honors tomorrow night, from 9 to 1, as the most important social event of the season as Jimmy Blass and his eight piece orchestra lend musical background to the annual senior-sponsored affair.

Peacock Court in the Mark Hopkins Hotel will furnish the physical setting for the dance event, which traditionally both seniors and other classmen eagerly plan to attend.

SENIOR RING DESIGN

Bids for the Ball are $2.75 per couple and are unique in design, featuring a model senior ring. The bids may be purchased in the basement of College Hall today. They will also be on sale at the dance tomorrow night.

The dance will be formal with white dinner jackets or the traditional black or midnight blue tuxedoes proper attire for men. Flowers are optional.

In order that the Ball may long remain in the memory of those who attend, a photographer will be on hand to take 8 by 10 pictures. Prints are $1.50 apiece.

According to Dick Sperisen, president of the senior class, the senior ball committee has been working hard to make the ball the outstanding event on the senior agenda. The committee for the affair includes Joan Lowrey, Fran Baher, John Weston, Bonnie Rolphe, Ina Bryant, and Dick Sperisen.

Sponsors for the dance are Dean John H. Butler, Dean Reginald Bell, Dean John Bergstresser, Dean Alan Johnson, Dean Dorothy Wells, Dr. George Gibson, President J. Paul Leonard, and Harry Brakebill.

OUTSTANDING EVENT

Final event of the term will be the graduation ceremonies scheduled for June 6 at the Opera House.

Featuring a free barbecue dinner, the senior picnic will be held on June 3 at Adobe Creek in Los Altos from 11 a.m. to 12 p.m. If cars are not available, transportation has been provided for 66 people on a first come, first served basis. The entrance fee for students with cars is 60 cents per person; students going down on the bus will be charged $1.50, which includes entrance fee plus round trip bus fare.

—By Bonnie Rolphe.

Jerry Bowkett, Vic Spingolo Appointed Fall Co-Editors

Present Editor Named Outstanding Journalist For Spring Semester

Jerry Bowkett and Vic Spingolo were appointed co-editors of the Golden Gater for the Fall semester by the Board of Publications at a noon meeting Wednesday. Bowkett, also named to the summer session editorial post, has served on the Gater staff for the past three years as librarian, feature writer, make-up editor, and editorial assistant. He was selected as the outstanding feature writer of 1951. The appointments were announced at the Board of Publications banquet on Wednesday night at the Backyard restaurant in the International Settlement.

Other Fall semester staff appointments include Lynn Ludlow, as managing editor; Dale Tussing, news editor; Sylvia Smith, assistant news editor; Herb Colton, feature editor; Hal Grant, sports editor; and Bob Preble, editorial assistant.

The summer session staff will include Vic Spingolo as managing editor; Hal Grant and Dale Tussing, co-news editors; Sylvia Smith, feature editor; and Bob Preble, editorial assistant.

Vic Spingolo, voted outstanding journalist of the semester by the Golden Gater staff, was presented with a gold cup by Mary Lou Taylor, mistress of ceremonies.

S. F. State Fair Brings in $824.18

Associated Students Net $130 From Annual Event

This year's San Francisco State Fair had a total gross income of $824.18, according to unofficial figures released by the Associated Students Wednesday. Of this amount, $453.53 was taken in by individual booths, and $370.65 by the State Fair dance the same evening.

The Associated Students made a profit of $130.87 for the day. They cleared $70.65 on the Big Top Hop, as well as $60.22, their share of the gross returns of the individual booths. The Rally committee took in a gross of $53.55 selling soft drinks at the dance.

NET PROFIT

Although the net profit of each organization is not available, gross and net income figures were released by the ASSFSC. The largest single booth income went to Newman club, who grossed $48.40. Fifteen per cent of the gross of each organization was taken by the Associated Students, leaving Newman Club with a net income of $25.24 on their salami throw booth.

The Bib 'n' Tucker fashion show grossed $21.65, showing a net income of $18.40. Kappa Theta's "mud dunk game" brought $14.65 gross, $12.45 net. Tri Gamma's volleyball throw brought $6.95 gross, $5.91 net. Sigma Pi Sigma's "Luck Strike" game brought $19.55 gross, $16.22 net. Alpha Phi Gamma's "Wheel of Fortune" brought $17.00 gross, $15.21 net.

The Sigma Beta Music club's ping-pong throw returned a gross of $3.60, and a net of $3.06. The International Relations club's nail-driving contest brought $13.90 gross, $11.82 net. Beta Chi Delta's "dunk the student leader" booth brought $29.70 gross, $25.24 net. Kappa Omega's "Over and Under 7" brought $16.35 gross, $13.89 net. Alpha Chi Alpha's turtle race brought $6.90 gross, $5.86 net. Phi Epsilon Gamma's water gun booth brought $10.10 gross, $8.58 net. Phi Lambda Chi's sponge throw brought $11.50 gross, $9.77 net.

PRIZE WINNER

The puppet show, sponsored by the Rec society, grossed $5.60. Tri Omega's prize-winning "shoot the candle" booth grossed $16.00, with a net of $13.60. The Music Fed. bingo booth brought $23.10 gross, $19.63 net. The Foreign Students' display brought $20.63 gross, $16.57 net.

Samuels, Madigan, Chesse Best Performers

Ted Samuels was named best actor of the year and Mary Madigan and Virginia Chesse were named best actresses at the annual Alpha Psi Omega drama awards banquet last Tuesday evening.

Other students honored at the fourth annual presentation of the awards were Virginia Cox, best student director; Kenny O'Hara, most creative contribution in the field of drama; John Bertrand, best technical contribution in the field of drama, and Doris Allen and Brad Aronson, jointly honored for best overall contribution to theatre.

Art Club Pictures Stolen From Co-op

Three paintings were stolen from the Art club's art display in the Co-op last Tuesday evening. It is estimated that the paintings were taken between the hours of 5 and 9 p.m.

The Art club has asked that any information concerning the whereabouts of the paintings be given to Mr. Alexander Nepote, Mr. Waldemar Johansen, Mr. Tom Bayne, or Mr. Harry Brakebill.

S. F. State Meets Standards For Recognition by A.A.U.W.

Mrs. Anna L. Rose Hawkes, dean of women at Mills college and chairman of the committee on standards and recognition of the American Association of University Women, announced recently that San Francisco State has met the standards of the A.A.U.W. and is eligible to become a national chapter.

All women graduates with a BA or a BE are eligible for membership in chapters of the AAUW throughout the country and in Europe. There are almost 20,000 branches of the AAUW in the United States. A few of the colleges which are recognized by the AAUW are Harvard, Yale, California, Mills College, and Stanford. International branches are located in Paris,London and Rome.

Dr. Lillian Portenier, professor of psychology at the University of Wyoming, visited State in March to determine whether or not State met the necessary requirements of the AAUW. Dr. Portenier is also a member of the national committee of AAUW on standards and recognition of universities and colleges.

Colleges and universities must meet five requirements of the AAUW before they can become a national chapter. The requirements are: 1. The college must be accredited by the regional accrediting association; 2. The college must have its degrees approved by the AAUW; 3. The housing accommodations at the college for women must be approved by the AAUW; 4. The status of women students must be on an equal basis with that of the men students, and 5. Academic freedom must exist in the college.

The American Association of University Women was started in 1881 to raise the educational standards in colleges which allowed women students, to promote interest of women in higher education, and to make sure that women students have the same advantages as men students. It made certain that women were equally represented on the governing bodies of the college, and that women students came into contact with women faculty members of equal caliber to men faculty members.

SUCCESS FORMULA: MOTIVATION, DETERMINATION

Stater Completes A. B., M. A. Degrees in 4 Years

By Sylvia Smith

For most college students, four years is barely enough time to fulfill the requirements for graduation, but because of the motivation and determination of Marvin Scott two years were ample. It is Mr. Scott's opinion that the formula for the creation of success is motivation, together with determination.

Graduating from high school with military credits by GED tests in 1947 and entering San Francisco State on September 13, 1948, as a freshman, he graduated August 26, 1950, with a liberal arts A.B., magna cum laude. He was a music major with a minor in Spanish.

Scott's plans, however, included four years in college. His advisors encouraged him to do post-graduate work for a master's degree in music and, at the same time, work toward a general secondary credential. Not wishing to get a credential with a music major, Scott took his problem to Dr. Hanna, upon whose counsel he majored in education with two minors, music and social studies. Work on the master's degree will be completed this June, and he will receive his credential this summer if student teaching plans work out as expected.

MARVIN SCOTT

This program, which is only briefly outlined here, would be a full-time job for the average college student. However, in the case of Marvin Scott, he has continued his career as a concert pianist with long hours of practice on concert repertoire and the constant learning of new works. Several solo piano recitals in San Francisco and the bay area have been heard by Scott's audiences during this four-year period. In addition, he has appeared with the S. F. State concert band, doing Rhapsody in Blue and the Grieg Concerto. In 1951 he was soloist in Rhapsody in Blue in a program of American music at the Civic auditorium for the National Education association.

Monday, May 26, at 8:30 p.m., he will give a piano recital at Frederic Burk auditorium as partial fulfillment of his master of arts degree. For this recital he is playing 24 etudes of Chopin, Opus 10 and Opus 25. The etudes of Chopin are not only the foundation of his technical system, but they include some of his most imaginative and enchanting creations from a musical point of view. Some of the most difficult works in the piano literature are to be found in these etudes and to attempt a recital of the 24 is a collosal feat.

However, Scott is not restricted to the classical work. He has played with such prominent bands as Henry Busse and Ray Noble, and was featured pianist with Kathryn Dunham.

Because of the wonderful opportunity for education offered the ex-G.I.s, 38-year-old Scott decided that four years in the cloistered halls might teach him mathematics, enlarge his general back-

(Continued on Page 3)

Final Exam Schedule

May 28 - June 5, 1952

Classes scheduled for:	Examinations to be held:	
8:00 MWF	Thursday, May 29	8:30 - 10:30
8:00 TTh	Thursday, June 5	8:30 - 10:30
9:00 MWF	Wednesday, May 28	8:30 - 10:30
9:00 TTh; 9:45 TTh	Tuesday, June 3	8:30 - 10:30
10:00 MWF	Monday, June 2	8:30 - 10:30
10:00 TTh	Wednesday, June 4	8:30 - 10:30
11:00 MWF	Wednesday, May 28	11:30 - 1:30
11:00 TTh	Wednesday, May 28	2:00 - 4:00
12:00 MWF	Wednesday, June 4	11:30 - 1:30
12:00 TTh	Thursday, June 5	11:30 - 1:30
1:00 MWF	Thursday, May 29	11:30 - 1:30
1:00 TTh	Thursday, June 5	2:00 - 4:00
2:00 MWF	Monday, June 2	11:30 - 1:30
2:00 TTh	Tuesday, June 3	11:30 - 1:30
3:00 MWF	Wednesday, June 4	2:00 - 4:00
3:00 TTh	Thursday, May 29	2:00 - 4:00
4:00 MWF	Tuesday, June 3	2:00 - 4:00
4:00 TTh	Monday, June 2	2:00 - 4:00

Exceptions:

Late afternoon and evening classes hold examinations during the week of June 2-5 on regular scheduled days. Saturday classes meet Saturday, May 24.

Remarks:

1. Daily classes follow MWF and TTh schedule.
2. Classes meet in regular rooms unless otherwise indicated.
3. Announcement will be made later for classes scheduled on the new campus.

ERROR IN LAST WEDNESDAY'S EDITORIAL

The Associated Students announces that mail addressed to students who have not been provided with mail boxes is not held for them in Hut 4A, as stated in an editorial last Wednesday. According to Jack Healy, business manager of the Associated Students, all mail is forwarded to the home address of the student on the day it is received.

Posts Open For Student Teachers

Three units of credit will be given to student assistants who will teach writing labs next fall. Undergraduates enrolled in English 114, and graduates enrolled in English 243, with a major or minor in English, and some technical knowledge of writing skills will qualify.

In the past, this practice teaching has been a good opportunity for students going for their credential.

Miss McCann will interview interested students in CH 206C, between 10 a.m. and 12:30 p.m., and between 2 p.m. and 3 p.m. on Tuesday, May 27.

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The Semester in Retrospect

By Al Pardini

Well, we're almost there. Only a couple of class meetings and it will be the end . . . of the term, that is. Do you remember one of the first stories that I scribbled at the beginning of the term? How I told all of you to study so you would all pass . . . well, I hope some of you did study, because I know quite a few who didn't.

This term wasn't too bad, though. At the beginning of the term it was raining every day. Remember? And that was the time to have done your studying, cuz I know you haven't done any in these last few sunshiny weeks.

Talking about terms, how did all of you do on term papers this year? I hope the sun didn't keep you away from doing those things since it's a known fact that college professors prefer term papers 111,-111 to 1. If you don't believe me, ask some of these kids who had 7 or 8 papers to write.

Since the first three paragraphs of this epic are in a somewhat rambling form, I think I'll keep right on rambling. The other day I was reading the Sunday funnies, and when I finished reading them I felt sorry for those people who think that funnies are just no good. Baloney (or bologna)! They're terrific. Some of them show just how some creatures called human beings behave. Take this, for an example:

This little fellow walking down country road. Sees an apple tree with lucious apples on it. He looks around to see if anybody is looking . . . it looks safe. He climbs up on the fence and grabs an apple. Just as he does this a bolt of lightning descends from the heavens and knocks the little fellow off the fence. He is scared stiff. He runs for shelter in a barn. He still has the apple. It's still lightninging. Now the little fellow figures if he throws the stolen apple away maybe he'll be forgiven and the raging storm will stop. So he throws the apple away. Half an hour later it stops raining and we find our little pal outside looking for that apple he had thrown away. (If you don't get the moral of this story, you had better give up.)

* * *

Oh, yes! Before I leave you kind people today, I would like you all to remember that the Child Center is still asking for some of your old fancy clothes for the kids to play with . . . you know, something like an old hat, shoes, purses, engagement rings, wedding rings —in short, anything that you don't need anymore. Thank you, and good afternoon.

GOLDEN GATER
San Francisco State College

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President Leonard Named Golden Gate College Commencement Speaker

President J. Paul Leonard will be Golden Gate college's commencement speaker at ceremonies to be held in San Francisco's War Memorial Opera house on Friday evening, June 13, it was announced today by Nagel T. Miner, Golden Gate College president.

President Leonard has chosen as his subject, "Freedom and Loyalty in American Democracy." Commencement greetings will be given by Arthur W. Towne, chairman of the board of directors of the YMCA of San Francisco.

Scott Completes A.B., M.A. Work In Four Years

(Continued from Page 1)

ground, and enable him to write a piano concerto.

On being questioned as to whether he has achieved these three projects, he stated that he felt he now has the ability to write the concerto, although he still has only the main themes at the present time; the mathematics were still in the future, but the general background had been tremendously broadened. For example, he has 22 units of psychology to his credit.

As most of Scott's work prior to his enrollment at the college was centered in San Francisco State, with its high scholastic rating and opportunity for credit by examination and individual study, was a logical choice.

He plans to apply for a Fulbright Fellowship award, which would permit graduate study abroad, most likely in England. He would like to spend about eight hours per day for the remainder of '52, however, going over his piano repertoire. This, to him would be "sort of taking it easy for a change."

When asked how he finds time and energy to do all of these things he replied: "The energy comes from being stimulated by all the things that could be learned here at S. F. State, and the time is found by creating a systematized routine and restricting one's social activities."

Scott leaves State with great appreciation for the professors who helped to make his college career successful and enjoyable.

It Says Here

...Campus Notes

By Joyce McElhinney

Sunshine here but as the school bus treks around the bend of twin peaks, blankets of fog greet us. Speaking of buses, drivers, and Portola ave., etc., have you ever acquired a case of the shimmy and shakes on the trip to and from new and old campus, or found in your lunch thermoses in which the milk has curdled? Don't let it worry you . . . that's the way the road goes! Oh yes, try smoking a cigarette on this trip, and you'll find yourself suffering from another case, this time that of the nervous twitch. It seems as though the coordination of the reflex action is impossible!

* * *

Kidnapped two weeks ago: Fred Duarte, pledge master of Beta Chi's. **He was missing for 24** hours and taken (handcuffs and all) to Carmel by the pledges. Through their efforts, pledges that is, they will be exempt from hell week.

State fair day Beta Chi's acquired 2 trophies, one for the pie-eating contest, the other for the best booth. It appears that this fraternity has established itself in these events. due to the fact that they've won the same trophies for two consecutive years.

* * *

Wedding bells are ringing for four B 'n' T girls during the next month. The four happy girls are Joan Lowrey, Sandy McKay, Bonnie Rolphe, and Gail Wendt.

* * *

Phi Lambda Chi held its "Pledge Weekend" on May 17 and 18 at Pat Gale's summer home, located at Camp Meeker on the Russian River. A tremendous time was had by all.

Looking Around...

By Robert E. Preble.

This is the last of this current series of columns. Next week will bring finals, and the end of the term. So, today we sit down at the Underwood for the last time this semester to peck out thoughts for the week. And maybe this would be the best time to try and sum up, to see just what we've "accomplished" this semester.

We've tried to hold to a singleness of purpose in this column. Our chief intention has been to point out to you that the student body of the college is not as active as it might be. We've tried to maintain as complete inpartiality as possible. Some of the things we've said you haven't liked. But we said them because they needed to be said. It may be a cliche, but it's still true that you can't dodge the truth by hiding from it. Nobody ever said what happened to the three little monkeys when evil descended upon them.

In keeping to our purpose we have tried to do several things. First, we tried to point out to you that the lack of participation in student activities is a dangerous cancer eating at the validity of our college society. A democratic society naturally deteriorates into oligarchy of one kind or another when the majority of its members care so little about it that they take no part in its operations.

Second, we made an effort to point out to you some of the more important areas of participation in which you should be more active than you are; the fraternities and sororities, the interest groups, the religious groups, and the class groups. And it's quite a pleasant thing to realize that since last fall we have almost doubled the number of organizations—of all kinds—in an on-campus status.

Third, as a preface to the annual student body elections, we sought to explain as well as we could the functions of some of the major offices on the ballot. These major officers are the governors of the student body, and their responsibilities are commensurately heavy. So, also, is your responsibility in choosing proper officers heavy because of this.

We had some good elections this year. We set several new voting records. The campaign was good, and the contests were waged over principles, seemingly, rather than being mere "popularity contests." So, because we felt that this business of principle was important, we spent a column trying to summarize the elections, trying like all political commentators to draw some conclusions from the results.

Then, last week we talked about another very important phase of student activity—new-student orientation; and we beat the drum, if you will, for some volunteer helpers for the orientation program for next semester. We'll beat it again. It's an important thing. It's the responsibility of every member of the student body to see that those thousand-odd new students next semester find their proper place in the student body. And since it is, a couple hundred of us ought to be able to help accomplish that placement.

So here we are again—at the end. There's a lot we haven't done this year. A lot we wanted to do and just didn't have time for. State Fair, the Rally committee, an organization really deserving of more plaudits than it gets; Stateside, Senior Ball, and any number of others. This is a big school. A lot goes on around here, and a lot more could. It's all a matter of standing up and **looking around** and then pitching in where you think you can do the most good.

This year and this semester are just about over. They've been good times. The thing to do now is to make next year a bigger and a better year yet. * * * **Be seeing you!**

Sunday Concert By S. F. State Orchestra Merits San Francisco Chronicle Review

By Kathleen J. Kennedy

Ushering in a busy week of San Francisco State college concerts was the program given by the A Cappella Choir last Sunday afternoon. The audience was most responsive to the numbers performed by the choir, and also the numbers performed by Ferenc Molnar's String Quartet. Among the best received numbers on the program were the Beethoven's "Eligisher Gesang," sung by the choir and accompanied by the String Quartet; "Hospodi Pomilui," a Russia church song; Berger's "Vision of Peace," in which mezzo-soprano solos were sung by Shirley Laursen; "In Heaven Above," with baritone solo sung by William Booth; and a rousing concluding number, "The Glory Road."

Meriting a review in the San Francisco Chronicle was the concert given by the San Francisco State College orchestra under the joint direction of Wendell Otey and Scott O'Neal. Two numbers of wide local interest presented on the program were the Ravel "Piano Concerto in G," and Walter Tolleson's "Ode for Trumpet and Orchestra."

The Tolleson work was played for the first time anywhere by the college orchestra, and seemed particularly well received by the audience. There are some interesting dynamic and jazzy effects used by the composer which keep the audience alert and interested. Tolleson performed the solo.

The Ravel "Concerto" was played by Marvin Scott exceptionally well. The work is difficult both for soloist and orchestra, but, in spite of this fact, the final outcome is both pleasing and stimulating to the audience. It, too, was well received by the audience.

Other works included on the program were the Brahms' "Variations on a Tune by Haydn," "Fantasia on a Theme by Thomas Tallis" by Vaughan-Williams, and the Debussy "Sirenes," in which the orchestra was assisted by a group of womens' voices.

Concluding the program was Rimsky-Korsakov's "Caproccio Espagnol," conducted by Scott O'Neal, which received a tremendous ovation.

Speakers Bureau Elections

Robert E. Preble was elected president of the Speakers' Bureau for the fall semester at the organization's final meeting of the spring semester last Tuesday. In a closely contested election he defeated Barbara Gould, this semester's president, by a one-vote margin.

Other officers elected for the new semester included Bert Phillips, vice-president; Madelaine Torre, re-elected as secretary, and Catherine Herrick, treasurer.

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'52 Baseball Season

Horsehiders Finish Disappointing Year; Hope For New Talent in '53

By Len Ralston

The 1952 baseball season is over as far as the State Gators are concerned. From the win-loss standpoint it was no rousing success, since we lost more games than we won. However, considering the caliber of the players, Coach Dick Boyle had at his disposal and the quality of the personnel on most of the opponent teams, our record was fairly good.

Obviously, during the season we were a Class C team playing a Class A and B schedule. Our pitching staff lacked experience and suffered from just plain lapses of good baseball savy. This plus hitless games, cost us some of the close ones.

How does next season look for the Gator nine? It depends mainly upon two things. First, who, with baseball talent, enrolls at our school next fall and spring. Second, what is to be our policy concerning athletes and special considerations, such as jobs, training tables, etc. It is not the policy of this college semi-weekly to come out in favor of subsidizing or proselyting athletes, but if we are going to meet Class A and B teams, and if we are going to build up our athletic empire, then the problem of getting athletes and holding them will surely come to light. For example, Coach Boyle worked a tough season schedule against top flight collegiate teams with only four players who could make the opponents' traveling team, and one had to work most of the time.

The first question one might ask is why is baseball talent so important to a school when no more than 50 students attended any of the games all season long. Actually, no more than those students directly concerned with the team really care whether we win or lose, and when the results are usually in the loss column, some of those drop interest. However, we do have physical education majors, who after their training must apply for jobs and hope to get same. Apparently, most of the schools where our P.E. men apply are more familiar with the athletic feats of San Jose State, Fresno State, and some of the other colleges because they appear more regularly on the sports page, and this familiarity often has a deciding weight on who is chosen for the job. Of course, in order to establish ourselves as an athletic empire we must build in all sports, but especially in football, basketball and track. So, apparently the race is on next year, we should have a better team.

Izadi Still Champ In 'Mural Game; Hot Competition

Darius Izadi retained his table tennis crown by turning back Harry Bremond, 19-21, 22-20, and 21-18, in a championship match last Friday afternoon at the Rec Center. Bremond gave Izadi a terrific battle before succumbing to the champion's deadly, accurate backhand shots.

In the womens' singles, Carol Krass captured the lady's crown by handily defeating some of the top women ping pong enthusiasts here at State.

Carol and Darius will each receive a handsomely engraved trophy at the Awards rally to be held Thursday, May 22, at the Rec Center.

The Alpha Zeta Sigma volleyballers continued their winning ways last Wednesday by edging the AROTC staff, 15-12, 15-13, for the volleyball championship of S. F. State.

The R. O. Staff led by Col. J. K. Hardy, rallied late in both contests but were unable to overcome the fraternity champions' lead. The "airmen," who are champions of the ROTC division, fielded a vastly improved aggregation Wednesday but some bystanders felt that the age barrier was just too much to overcome.

J. V. Baseball Team Winds Up '52 Season; Four Wins, One Tie, and Two Losses

By Humbert Serrato

State's J. V. baseball team had a pretty fair season ending, up with 4 wins, 1 tie, and 2 losses. They beat: Mission High, Lowell High, Lincoln High and Santa Clara JV.

Coach Art Bridgeman was well pleased with his team's performance. He pointed out that the team had no regular field to practice in and had to suffer the inconvenience of traveling to foreign fields to practice. They also had to play all their games away from home, and for the most part there was very little team support during the games. Yet despite all these handicaps the team stuck together and turned in creditable performances — indeed, proving that they really love baseball.

Some of the more notable team members and their batting averages, are: George Wehener, .304; Frank Lawler, .333; Rick Philips, .357; Del McLemore, .250; and Lew Gusinski, 222. Pitchers were John Carl, Phil Legano, and Dennis Sullivan. Carl and Legano ended the season with a 2 won and 1 lost record, while Sullivan was used mainly as a relief pitcher.

The season served to uncover some good prospective varsity material. Coach Bridgeman particularly pointed out Wehener, Carl, and McLemore as the men who will help the varsity next year.

Spring Gridiron Practice Ends With Scrimmage

Experimenting with new play patterns and developing new talent, Joe Verducci's spring footballers are bringing their 19-day session to a close Friday.

An intrasquad scrimmage, beginning at 4:15 p.m. Friday at Cox stadium, will mark the end of practice until the fall season begins on September 8.

With 20 to 30 gridders turning out every day, Verducci has been successfully working on his offense, especially on end-around plays and new blocking rules in the line. He stated he now has a definite idea of how his offense will roll in the fall.

Looking sharp in the backfield is little Harry Bremond, a high frosh, who played nothing but defensive safety last season. Breakaway runner Rudy Smith also drew praise from Verducci.

Linemen Don Moretini, guard, Al Endriss, end, and Gene De Martini, tackle, were singled out by the coach, as was the development of huge "Tiny" Ghiorzi, guard.

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